DAY OF GAME

2 PERSON MECHANICS



By Daryl Gelinas & Kevin Smith

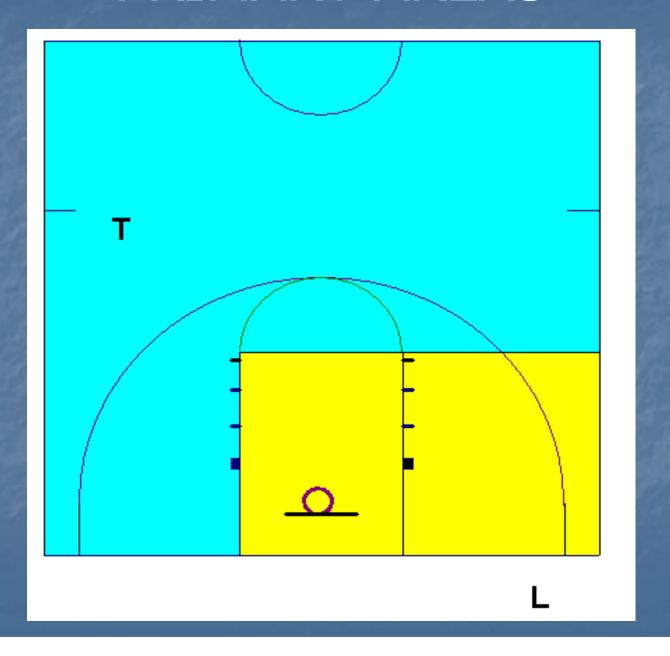
THREE THINGS OFFICIALS MUST ALWAYS BE AWARE OF:

- **LOCATION OF BALL**
- LOCATION OF OTHER OFFICIALS
- LOCATION OF PLAYERS



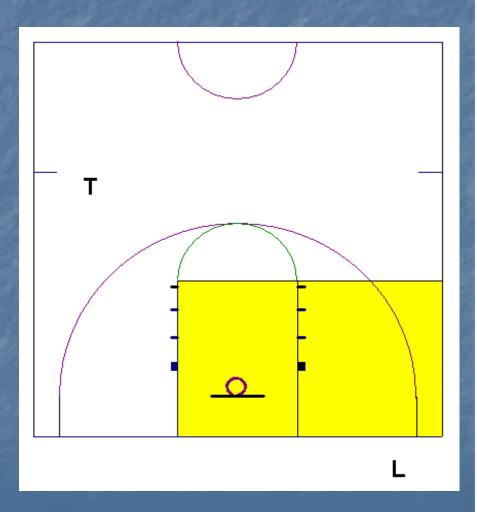


PRIMARY AREAS



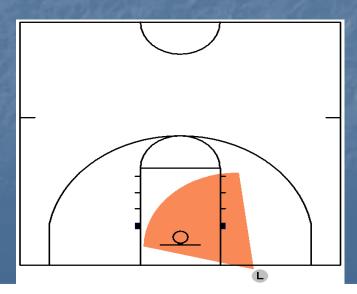
PRIMARY AREA - LEAD

- PRIMARY AREA IS BOUNDED BY:
 - THE END LINE
 - FAR LANE LINE
 - FREE THROW LINE EXTENDED
 - NEAR SIDELINE



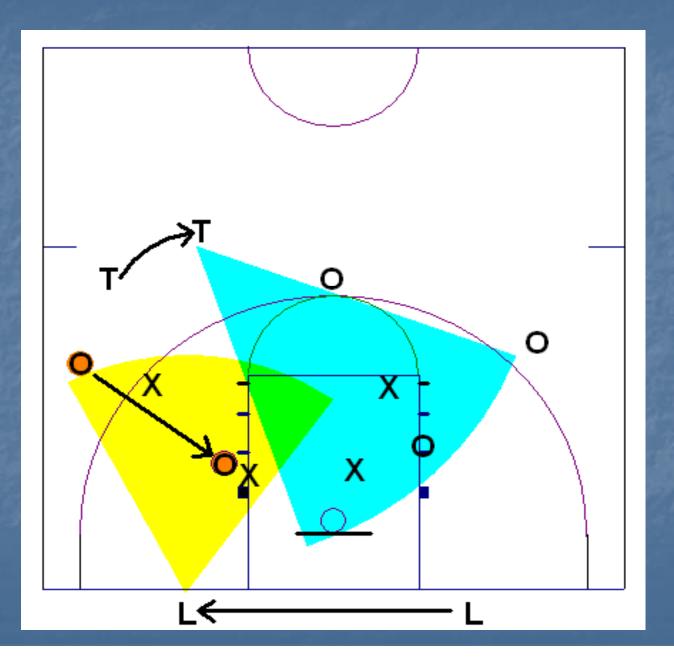
LEAD OFFICIAL

- MIRROR BALL
- PURPOSEFUL MOVEMENT
 - WORK TO GET ANGLES
 - OPEN LOOKS
- POST PLAY
 - CALL FIRST FOUL (ROUGH PLAY)
 - DISLODGE OR DISPLACE
 - MAY COME BALL SIDE



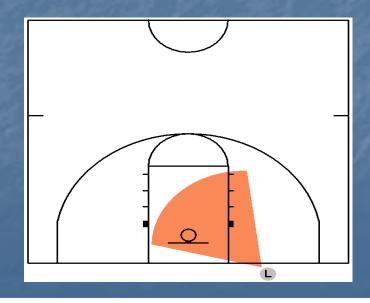


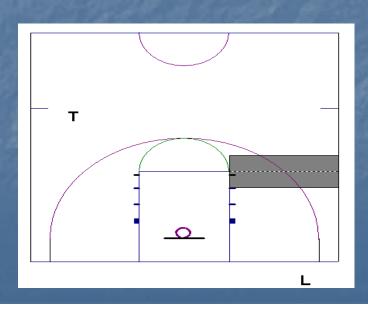
LEAD COMES ACROSS



LEAD OFFICIAL CONT.

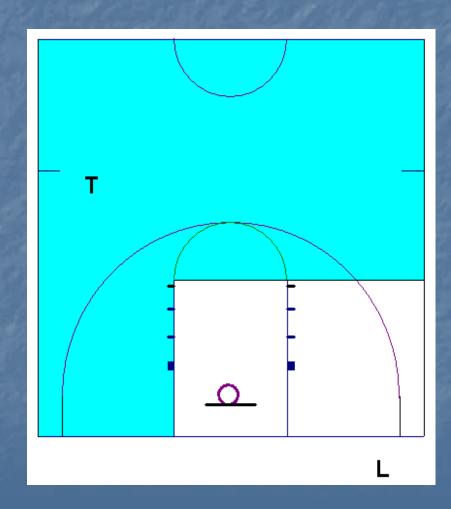
- 3-POINT SHOTS/5-SECOND COUNTS
 - FREE THROW LINE EXTENDED DOWN
 - KNOW GREY AREAS
 - NONVERBAL COMMUNICATION





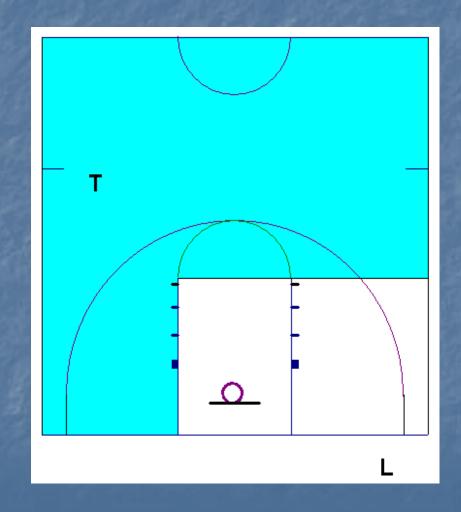
PRIMARY AREA - TRAIL

- PRIMARY AREA IS:
 - AREA ABOVE FT LINE EXTENDED
 - ALSO, AREA OUTSIDE THE FT LANE ON NEAR SIDE



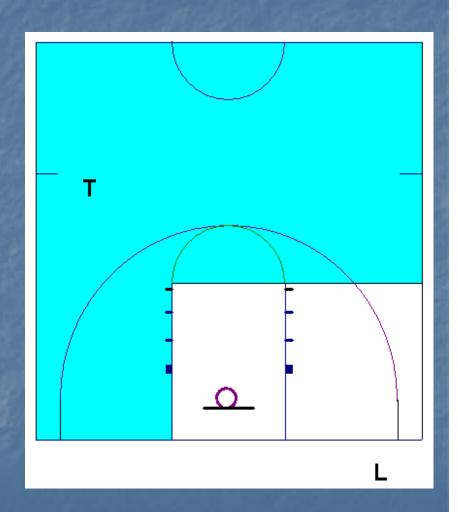
TRAIL OFFICIAL

- WORK DEEPER
 - BETWEEN 28 FT. LINE AND FT LINE EXT.
- PURPOSEFUL MOVEMENT
 - WORK TO GET ANGLES
 - OPEN LOOK, NOT CLOSED LOOK
 - DON'T HUG THE SIDELINE
 - COME ONTO FLOOR WHEN NECESSARY



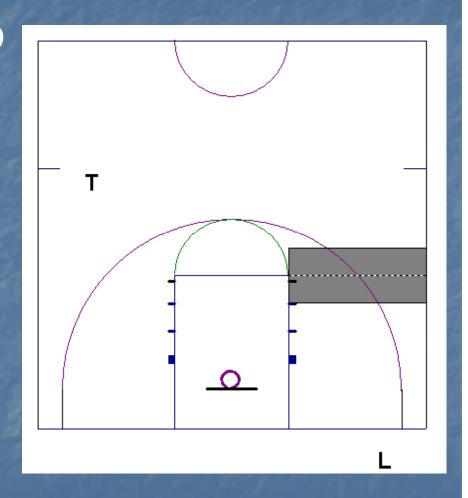
TRAIL OFFICIAL CONT.

- WEAK SIDE REBOUNDING
- HELP LEAD
 - OBVIOUS MISSED CALLS
 - SPINMOVES/CURLS/TRAVELS
 - PLAYS OPPOSITE LEAD IN THE PAINT
- OFF-BALL COVERAGE
 - ILLEGAL SCREENS
 - CHUCKING CUTTERS

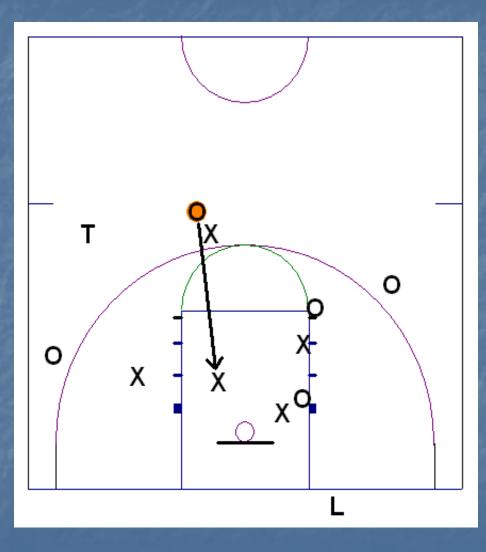


TRAIL OFFICIAL CONT.

- 3-POINT SHOTS/5-SECOND COUNTS
 - KNOW GREY AREAS
 - NONVERBALCOMMUNICATION WITHYOUR PARTNER
 - WILL MIRROR SUCCESFUL 3 POINT TRY
- GOALTENDING/BASKETINTERFERENCE



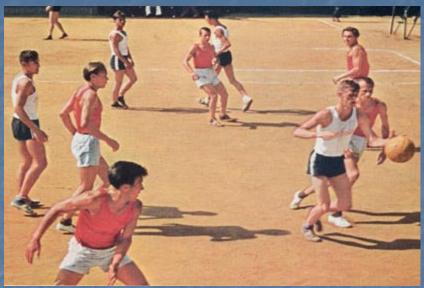
DRIVE IN LANE



- BLOCK/CHARGE ON WEAK SIDE OF LANE
- LEAD CAN BE BLOCKEDOUT
- TRAIL MUST HELP WITH CRASH

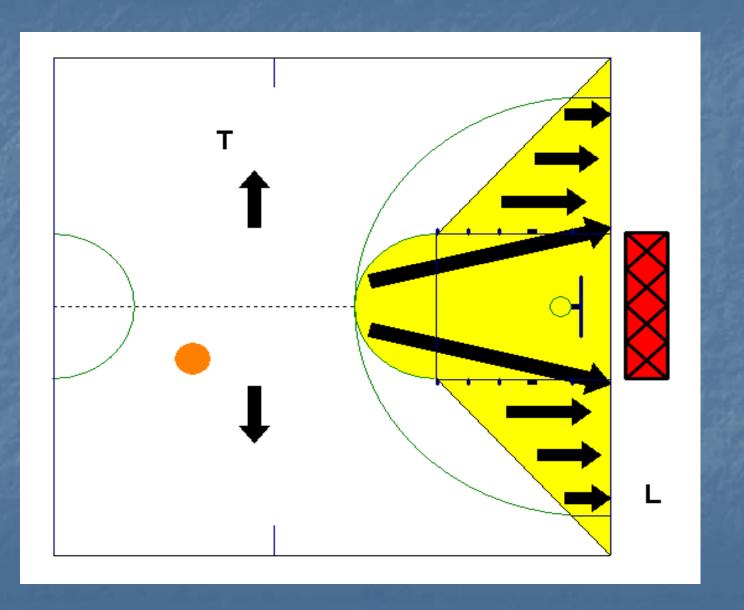
BIG PICTURE MENTALITY

- MOVING TO AN ANGLE THAT ENABLES AN OFFICIAL TO SEE HIS OR HER PRIMARY MATCH-UP AND AS MANY OF THE OTHER EIGHT PLAYERS AS POSSIBLE.
- REFEREE OUT OF TOP & BOTTOM OF EYES AT THE SAME TIME
- **EXAMPLE:**
 - SEE FLOOR, CEILING AND BOTH WALLS





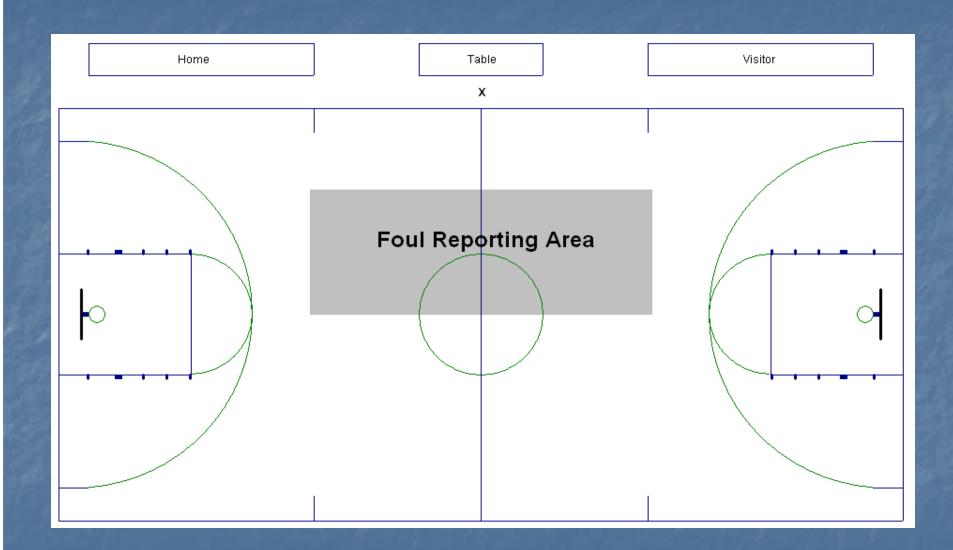
THROW-IN SPOTS



FOUL REPORTING PROCEDURES

- GO AROUND (NOT THROUGH) PLAYERS TOWARD TABLE
- COME TO A COMPLETE STOP IN FOUL REPORTING AREA
- USE STRONG VOICE AND CORRECT MECHANICS
- COLOR, NUMBER, INFRACTION (AND NUMBER OF FREE THROWS)
- COUNT (OR WIPE) THE GOAL FIRST,
 IF NECESSARY





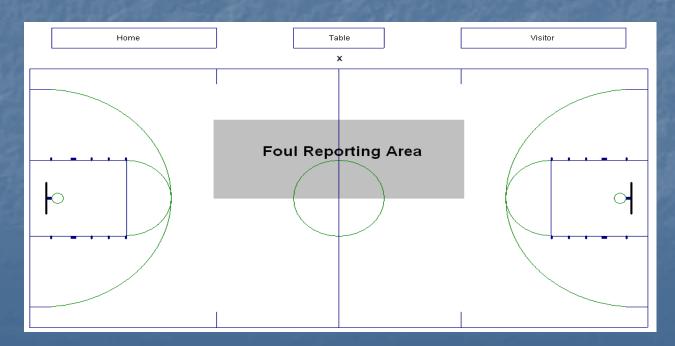
DOUBLE WHISTLES

- FIRST: RECOGNIZE DOUBLE WHISTLE
- OUTSIDE OFFICIAL: NO PRELIMINARY
- VIOLATION VS. FOUL: GO WITH VIOLATION IF POSSIBLE
- TAKE THE CALL IF YOU NEED TO
- GET THE PLAY RIGHT!



PRESS SITUATIONS

- NEW LEAD: STAY BACK AND HELP
- TRAIL: TRAIL PLAY, MOVE IN
- KEEP PLAYERS BOXED IN
- WATCH FOR SCREENS
- BLOCK CHARGE: SEE DEFENDER



OFFICIATING BASICS

- CONCENTRATE ON YOUR PRIMARY AREA OF COVERAGE
- DICTATE OPEN ANGLES
- SEE ENTIRE PLAY
- REFEREE THE DEFENSE
- **CALL THE OBVIOUS**
- BE A GREAT PARTNER



















CONCENTRATE ON PRIMARY AREAS

- TRUST YOUR PARTNERS
- DON'T BALL WATCH
 - BUT KNOW STATUS OF BALL AT ALL TIMES
- ACTION AREAS
- **COMPETITIVE MATCH-UPS**









DICTATE OPEN ANGLES









- MOVE WITH A PURPOSE
- GET AN OPEN LOOK
 - PROPER POSITIONING LEADS TO:
 - LESS GUESSING
 - ACCURATE CALLS
 - CONSISTENT CALLS

SEE ENTIRE PLAY

- **OPEN ANGLES**
- BIG PICTURE MENTALITY
- START, DEVELOP, AND FINISH
- DOES CONTACT AFFECT: SPEED, QUICKNESS, AND BALANCE OR RHYTHM
- QUARTER EXAMPLE









REFEREE THE DEFENSE







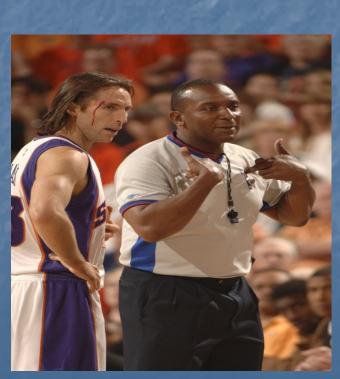


REFEREE THE DEFENSE

- IN ALL ONE-ON-ONE SITUATIONS ON THE BALL
- PRIMARY ATTENTION TO THE LEGALITY OF THE DEFENDER
- OFFENSIVE PLAYER IN FIELD OF VISION, BUT FOCUS IS ON THE DEFENDER

CALL THE OBVIOUS

- EVEN OUT OF YOUR PRIMARY
- NO MATTER WHAT THE SCORE
- OH,OH NO, AND OH \$#!T









BE A GREAT PARTNER



- COMMUNICATION
- TEAMWORK
- NO EGO
- MENTORING
- NEVER ALLOW OUR TEAM TO MAKE A MISTAKE